



NUMISMATISTS
AUCTIONEERS - APPRAISERS

also, what
Stack's ever happened
to 1854 I sent

123 WEST 57TH STREET • NEW YORK, N. Y. 10019

back? Do Not
Know

(212) 582-2580

To: Bernard Richards

Manuscript of Auction '80

Half Cents.

Auction '80

Session Three

Lots 1001-1500

Friday Afternoon, August 15, 1980

12:30 P.M. Sharp

Catalogued and Conducted by

Stacks

Have

○ Take to Cincinnati
(or mail)

U. S. HALF CENTS



Lot No. 1001

- 1001 1793 Gilbert 2. Extremely Fine-40. A rich mahogany brown. Sharply struck with a full beaded border on the obverse and virtually so on the reverse. Some porosity behind the head and some weakness on HALF CENT, with some old barely visible scratches on the reverse. A truly lovely coin which will no doubt attract considerable bidding.

60



Lot No 1002

- 1002 1793 G.3. Double leaf on edge. About Uncirculated-55, sharply struck obverse and reverse. A tiny edge dinge over the "L" of LIBERTY. Full beaded border on both sides. Rich, glossy surfaces. This coin certainly ranks in the Condition Census. By far, better than the splendid Brobston coin.

1002

558

Is G3

compare (H 55+)
593.2.2 (R 40)
C 55

Obv. This has about 2 pts less wear but at least 2 pts more scratches and a couple of small edge dinges
Rev. Mine has 3-5 pts less wear and a trace better surfaces - a few tiny scrs. on this side over AL

TOTAL: Mine 2+ pts. better



Lot No. 1003

1003

55+

1794 G.9. The "High Head." The head placed high over the date. The date double-punched with the first numerals virtually touching the border. Struck from lightly clashed dies showing the wreath before the face. **About Uncirculated-55**, a glossy reddish-brown; and superb. Sharply struck and exceptional in every respect!

This clashed O+R

1004 1795 G.5. Plain edge, no pole. Triple leaf under IT. Struck over a cut-down Talbot, Allum & Lee cent. Very Fine-20 but some noticeable edge dents on both sides. Even medium brown.

55+

60+ (P)

15 G.9 L.E.L.

Compare 544.1a.2 560

Obv. Mine sharper, a bit deeper strikes a nice cleaner surface, some red 3 prs. better, at least Rev. Mine better

Red; color but some h. contact marks in center field. Details identical.

Total = Mine 3 prs better

EXTREMELY RARE
1796 HALF CENT IN MINT STATE

Compare 96.2.2. 60 63



Lot No. 1005

2

1005

63

1796 G.1. Pole to cap. Uncirculated Gem. Full prooflike surface. Superb. Faded mint red with some iridescence.

Of all the copper coins struck in the United States the rarest is the 1796 Half Cent. In all, only 6,480 coins were struck; 5,090 With Pole coined in May 1796, and 1,390 Without Pole on October 24, 1796. The 1796 Half Cent in MINT STATE, however, almost defies comparison with any United States coin. We have searched our card index and library thoroughly and can only locate FIVE Mint State specimens. This specimen is the Charles Jay example (formerly the Brobston coin, sold by us in 1963), which we sold for Mr. Jay at Public Auction in October 1967. It compares favorably with the Anderson Dupont specimen, November 1954, and the Hillyer Ryder specimen, June 1954.

Since 1954, when the Ryder and Dupont specimens were sold, only the Brobston-Jay coin, and the R.L. Miles, Jr. example have been available to the collector. Since the Jay Sale we have been privileged to offer both the R.L. Miles Jr. coin again (\$11,000.00) and the Dupont coin which realized \$20,000.00 in 1975. There is no doubt that there is a renaissance in copper coins. This fact is borne out by recent sales and therefore this magnificent item which is a great rarity and in absolutely superb condition should set a new record for a U.S. Half Cent. Both envelopes attached.

Obv. Mine 3 prs more red (63 vs 60) Same hair, surface, weakish butterfly
Mine a trace stronger at bottom of 96, my berries fainter at 7 o'clock
Rev. Mine has good amount of red - this more. Details same.
This has a few contact marks inside wreath in field
Total = Mine 3-5 prs better

U. S. HALF CENTS



15 G.3, *dbl struck O+R*
Compare 97.2.2 + 97.2.4
Different. This is a horizontal
slight. My two are rotations.

- 1006 1797 G.3. Plain edge with pole. A remarkable example, double struck but virtually all devices are sharp. Very Fine-25, medium brown with a hint of iridescence.

55
 (55+P)



- 1007 1800 G.1. Gem Uncirculated, MS-65, exquisite pale sea-green and russet from faded mint red. Cameo-like in appearance.

- 1008 1802 G.1. Over 1800 as are all. From the wear standpoint the coin grades Very Fine-20, however the surface is uniform, but slightly rough. Rare.

25



- 1009 1804 G.2. Plain 4, stemless. Choice Uncirculated, MS-60+. Mostly sea-green iridescence with mint color in the devices. Sharply struck, in fact, just bordering on the gem category.

60+
 (60+P)



15 G.8 *Very clear obs. damage*
Not quite final? See over L of M
Compare. 04.6.5 + 04.6.9 7+
also 04.6.11, 504.6.8, v EP for condit
This is 7+ not 8 - difference over M
504.6.8 virtually identical - a trace better than
this one next - lighter tan. 04.6.11 Same as
this.

- 1010 1804 G.8. Spiked chin, protruding tongue. State 8 of the reverse clearly in evidence on the obverse. Uncirculated, MS-60. Olive, russet and iridescent.

55
 (60+P)

U. S. HALF CENTS

1011



Lot No. 1011

1011

1806 G.1. Small 6, stemless. Choice Uncirculated, MS-60+. A dusky iridescent from faded mint red. Frosty and very attractive. *Very weak at bottom of 20, they swirl better denticle, but all other*

1012

1809 G.4. Uncirculated, MS-60. Frosty steel and iridescent. A better than average strike for the variety. *this is a*

1013



Lot No. 1012

1013 1811 G.1. Close date. **Extremely Fine-40** and a splendid example of this very scarce date.
Rich, glossy dark brown.

EXTREMELY RARE
1811 RESTRIKE HALF CENT

1014



Lot No. 1014

1014

1811 Restrike. Obverse of G.1, reverse of 1802 G.1. **Proof**, struck from rusty dies, iridescent, magenta, and sea-green. These coins were struck by J.J. Mickle of Philadelphia. The dies were then repurchased by the U.S. Government in 1879 and destroyed. Of the utmost rarity! Only 6 were struck. We can only trace three others at this time; the Dupont coin sold by us in 1954, the Showers specimen, and the Brobston specimen. Worth a nice four figure price. From our R.L. Miles, Jr. Collection, 1969.

1015



Lot No. 1015

1015

1828 G.1. Gem Uncirculated, MS-65. Full mint color just turning iridescent. Prooflike surface. A splendid coin!

1046

1829 G.1. Choice Uncirculated, MS-60+. Frosty olive-brown from mint color, some light iridescence.

1561

Compare 506.1.2.

$1_{\text{end}} \in P$

Obs. 506.1.2. is, light tan, this med. brown

row of 26, this sharp. This a bit brown

S-60+. A dusky iridescent from
senticles, but all other details and

denture, but all other details are same. Rev. Mine some red, but this is a large time.

than average strike *this a trace stronger peripheral strike*

Beat up. Compare

with 11.3.1

fine a bit better color, mirror

Compass with 28.3/4

EP Pf. EP newer, red but

surfaces and details similar
except a stronger star # 6

Same for 28.3.

U. S. HALF CENTS

RARE 1831 PROOF HALF CENT



Lot No. 1017

- 1017 1831 G.2. First Restrike. Uppermost leaf ends under the left side of 'S'. State I, where the dies are still perfect, unbulged and uncracked. A superb Brilliant Proof with a blush of iridescence. From our R.L. Miles, Jr. Collection.

PF

Vf



Lot No. 1018

- 1018 1833 G.1. Choice Proof. Dark iridescence, the reverse a lighter olive. Sharply struck. From our Milton A. Holmes Sale, October 1960, lot 1327.

PF

- 1019 1833 G.1. Choice Uncirculated, MS-60+. Frosty iridescence from faded mint color.

PF

- 1020 1835 G.2. Choice Uncirculated, MS-60+. Glossy olive mixed with mint red. Struck from lightly clashed dies.

GS

RARE 1836 PROOF HALF CENT



Lot No. 1021

- 1021 1836 G.1. Original. Large berries. Weight 82½ grains. Obverse not bulged and the edges slightly rounded. Gem Brilliant Proof, walnut and faintly iridescent with a hint of original color. A splendid example of this rare coin. From the W. Foster Schreeder Collection, April 1979, lot 114.

PF



Lot No. 1022

- 1022 1840 G.1. Original. Large berries. Choice Proof. A lovely example with full color, a few light specks and light iridescence.

✓

U. S. HALF CENTS



Lot No. 1023

- 1023 1841 G.1. Original. Large berries. **Gem Proof**. Exquisite orange, magenta, sea-green iridescent toning. Of breathtaking beauty. From our Milton A Holmes Collection, lot 1334.



Lot No. 1024

- 1024 1841 Original. Large berries. **Extremely Fine-40**. Light circulation marks. Steel-brown and olive.

Note: The 1840 and 1841 Original Half Cents are about the two most curious coins in the entire copper series. Apparently these coins were struck on reeded edge planchets. These planchets were then struck on dies with a plain collar which flattened out the reeding. The reeding is quite evident under a fairly strong glass.



Lot No. 1025

- 1025 1841 G.3. Second Restrike. Small berries. Reverse of 1840. Die scratches over "RICA". **Gem Proof**. Splendid sea-green and pale russet toning.



Lot No. 1026

- 1026 1842 G.1. Original. Large berries. **Proof**, rich walnut from faded mint color. A few tiny marks indicating that the coin might have seen a touch of circulation.



Lot No. 1027

- 1027 1843 G.1. Original. Large berries. **Proof**, iridescent toning. This, like the previous lot, may have seen the slightest circulation. Another example from our Holmes Sale, lot 1338.

U. S. HALF CENTS



Lot No. 1028

- 1028 1844 G.1. Original. Large berries. **Choice Proof.** A superb example, faded mint color muted to a reddish-olive and a hint of sea-green.



Lot No. 1029

- 1029 1846 G.1. Original. Large berries. **Choice Proof.** A lovely example, walnut with reddish-purple overtones. From our R.L. Miles, Jr. Sale, lot 58.



Lot No. 1030

- 1030 1847 G.1. Original. Large berries. **Gem Proof.** Exquisite mint color mixed with pale iridescent toning. A stunning example of one of the rarest years of the "Proof Only" series. A **Rarity 7** as there are only about 8-10 specimens extant.



Lot No. 1031

- 1031 1848 G.1. Original. Large berries. **Choice Proof.** Brick red and slightly iridescent. A superb example from our George F. Scanlon Sale, October 1973, lot 30.



Lot No. 1032

- 1032 1848 G.2. First Restrike. Small berries. **Choice Proof.** A splendid example, gun metal with reddish sea-green overtones.

U. S. HALF CENTS



- 1033 1849 G.2. Small date. First Restrike. Small berries. Reverse of 1856. **Choice Proof.** A superb example nearly in the gem category, mint red, steel and sea-green. A deceptively rare coin.

PF



- 1034 1849 G.3. Large date. **Uncirculated, MS-60+.** A miniscule obverse rim nick, even light tan with considerable mint red in the devices. Rarely is this variety found with **any** mint color.

(top)



- 1035 1851 G.1. **Choice Uncirculated, MS-65.** Full mint red with a blush of toning. From our Holmes Sale, lot 1348.

658



- 1036 1852 G.2. First Restrike. Small berries. Reverse of 1856. **Choice Proof.** Choice steel and russet. A lovely coin.

PK



- 1037 1853 G.1. **Uncirculated, MS-65.** A gem, frosty brown with mint color in the devices.

(658)

U. S. HALF CENTS



- 1038 1854 G.1. Choice Uncirculated, MS-65. Full flaming mint red with the slightest toning.



- 1039 1855 G.1. Gem Proof. A superb example with a kaleidoscope of color.



- 1040 1855 G.1. Gem Brilliant Uncirculated, MS-65+, full original flaming mint color. Rarely are these coins encountered with full color.



- 1041 1856 G.1. Gem Proof. Full original color with the faintest iridescence. From our Charles Jay Collection, October 1967, lot 375.

65 Not 1/2, This is 60-61, key dies, ~~1856~~ E128, double NT E130?



- 1042 1857 G.1. Choice Proof. A superb example, red and iridescent with faint steel overtones. From our Charles Jay Collection, lot 381, formerly from our Brobston Collection.

Compare " 56.3.1
and Copper-Nickel 556.2.1 from
61 dies, and 56.1.2 vice. 61
This looks double cut NT to me!
but better color & quality than mediocre 56.3.1
Not very glittery surfaces,
though
Does EP have?



- 1043 1857 G.1. Choice Uncirculated, MS-65. Full mint red. Rare in this state of preservation. From our Holmes Sale, lot 1357.